

CAJUNS DENBO

Stage Layout and Technical Requirements

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|---|--|---|---|
| John's bass rig D.I. box | MONITOR 4 (drum fill) | Owen's drums (mics as needed) XXXXX | Sam's 1 (or 2) x guitar amp(s) 1 (or 2) x XLR output(s) |
| Pete's fiddle D. I. box | Neil's 2 x accordions 1 x XLR output (phantom power needed) | | |
| XX Pete vocal & rub board mics | X Neil vocal mic | X Den vocal mic | X Sam vocal mic |
| MONITOR 1 | | MONITOR 2 | MONITOR 3 |

***** AUDIENCE *****

- Mics** 4 x vocal mics - (SM58 or similar) on boom stands
1 x rub-board mic, on boom stand
Drum mics & stands as needed (usually a 4-piece kit)
- D.I. boxes** 1 x bass D.I. (from bass guitar)
1 x fiddle D.I. (from fiddler's EQ pedal)
- Lines only** 1 (or 2) x guitar amp(s) (both guitar amps have XLR outputs)
1 x accordion line **with phantom power** (XLR output from on-board pre-amp) - **Neil uses the same mic for both accordions**

Foldback

Three wedge monitors at stage front and one drum fill. Separate mixes in each monitor. A good starting point is as follows:-

Monitor 1 – fiddle; accordion; Pete & Neil's vocals; Sam's vocal

Monitor 2 – Den's vocal and a little of everything else (except drums)

Monitor 3 – Sam's vocal; fiddle; accordion; Pete & Neil's vocals

Monitor 4 – everything except drums & bass (please keep this monitor fairly quiet)